

INT. APT. - NIGHT

A hand rests on a doorknob.

FADE TO BLACK.

HANK (V.O.)

Inspired by something Sacred...

In black, sound of doorknob turning.

EXT. STREET - NIGHT

A red Fiat, with fogged windows, faces an Apt. Building.

INT. CAR - NIGHT

POV MAN IN CAR

Breath, in perfectly timed beats, is seen. Hank steps out of the apartment stoop.

EXT. BUILDING - NIGHT

Hank stands completely still staring at the car.

Hank exhales deeply and looks to his right. Walks out of frame.

INT. CAR - NIGHT

Man breathes with one inconsistent exhale as he watches Hank walk away.

INT. APT. - NIGHT

Hank lays in sweaty bed. Hank shifts twice in stop motion. The sound of a train passes.

EXT. TRAIN PLATFORM - NIGHT

Hank, standing, watches people exit train.

INT. APT. - NIGHT

STOP MOTION HANK STANDING, GRABBING COAT.

EXT. TRAIN PLATFORM - NIGHT

Two people exit train and giggle as they walk past Hank.

INT. APT. - NIGHT

Hank stands in coat at door. Reaches for it.

EXT. TRAIN PLATFORM - NIGHT

The doors close on train. A woman looks up from her periodical for a quick glimpse of Hank.

CU HANK'S EYES

They shift to the right.

Train pulls away. Woman goes back to reading. Further in the car an older man is passed out.

EXT. STREET - NIGHT

DOLLY SHOT BEHIND HANK

Hank walks for a few steps then looks left.

WIDE OF WHITE CADILLAC CRAWLING PAST HANK

A quick honk. Hank looks down and keeps walking. Cadillac increases speed as it drives off.

EXT. PARK BENCH - NIGHT

TWO SHOT

Woman smokes. Hank looks forward.

WOMAN

Do you like my scent?

Woman's mouth moves constantly but nothing else is heard. Woman makes a gesture to the size of a man's penis. Hank turns towards her. Woman takes last drag of cigarette and puts on ground. She stands and smothers it. She moves her hand towards Hank's cheek.

CU HAND OF WOMAN QUICKLY TOUCHING HANK'S CHEEK

CONTINUED:

WIDE OF WOMAN LEAVING

Woman lights another cigarette. She stops at trash can and takes out a bottle; puts it in her purse.

Hank sits as Cadillac cruises past. Slowing every time to glance at Hank.

EXT. STREET - NIGHT

Hank walks on an empty street.

INT. APT. - NIGHT

A transvestite stands there naked.

An immediate blanch.

Face settles as body recoils.

EXT. STREET - NIGHT

Transvestite crosses a block ahead of Hank.

Transvestite slowly looks right but then abruptly looks forward and walks on.

Hank's face relaxes.

MONTAGE:

A - Inside apartment feeling coat for cigarettes.

B - Talking to black hooker who laughs and feels him up.

C - Standing on train platform.

D - Looking over at white Cadillac with transvestite blowing the driver.

E - Walks past an old man passed out on bench.

F - Walks past black hooker being escorted into another John's car. She spots Hank and flashes her eyebrows.

G - Standing on train platform

H - Inside train sitting next to woman.

I - Inside train sitting next to passed out older man

J - Outside of train staring at woman

EXT. STREET - NIGHT

CU DOLLY OF HANK'S FACE

HANK (V.O.)

It is just, some nights, I am off
the hook, and other nights I am on
it.

Through voice over, Hank walks normally then switches to being dragged, wild-eyed and screaming, by two men who are revealed to be Hank then back to 'original' Hank walking.

INT. APT. - DAY

Light shines through a window as Hank sips a cup of coffee in his apt. An alarm sounds in the background.

FADE TO BLACK.

The alarm is shut off.